



Constellation Star Pictures

Key Stages 1 & 2

Short Gallery Activity

Learning Objectives

To develop the ability to imagine and visualise forms from abstract patterns.

Success Criteria

- Most pupils will construct a drawing of an imaginary item by joining dots on the constellation photocopy resource.
- Some will recognise multiple objects within the picture and create more than one form.

Materials Needed

- Photocopies of resource sheet
- Pencils

Leonardo Quote

'Look into the stains of walls or ashes of a fire, or clouds, or mud or like places, in which, if you consider them well you may find really marvellous ideas'.

Leonardo da Vinci 1452-1519

Curriculum Links (Key Stage 1 & 2)

Art & Design Pupils should be taught to use drawing to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using line and shape. To improve their mastery of art and design techniques, including drawing. To learn about the work of a range of artists.

Lesson Activity

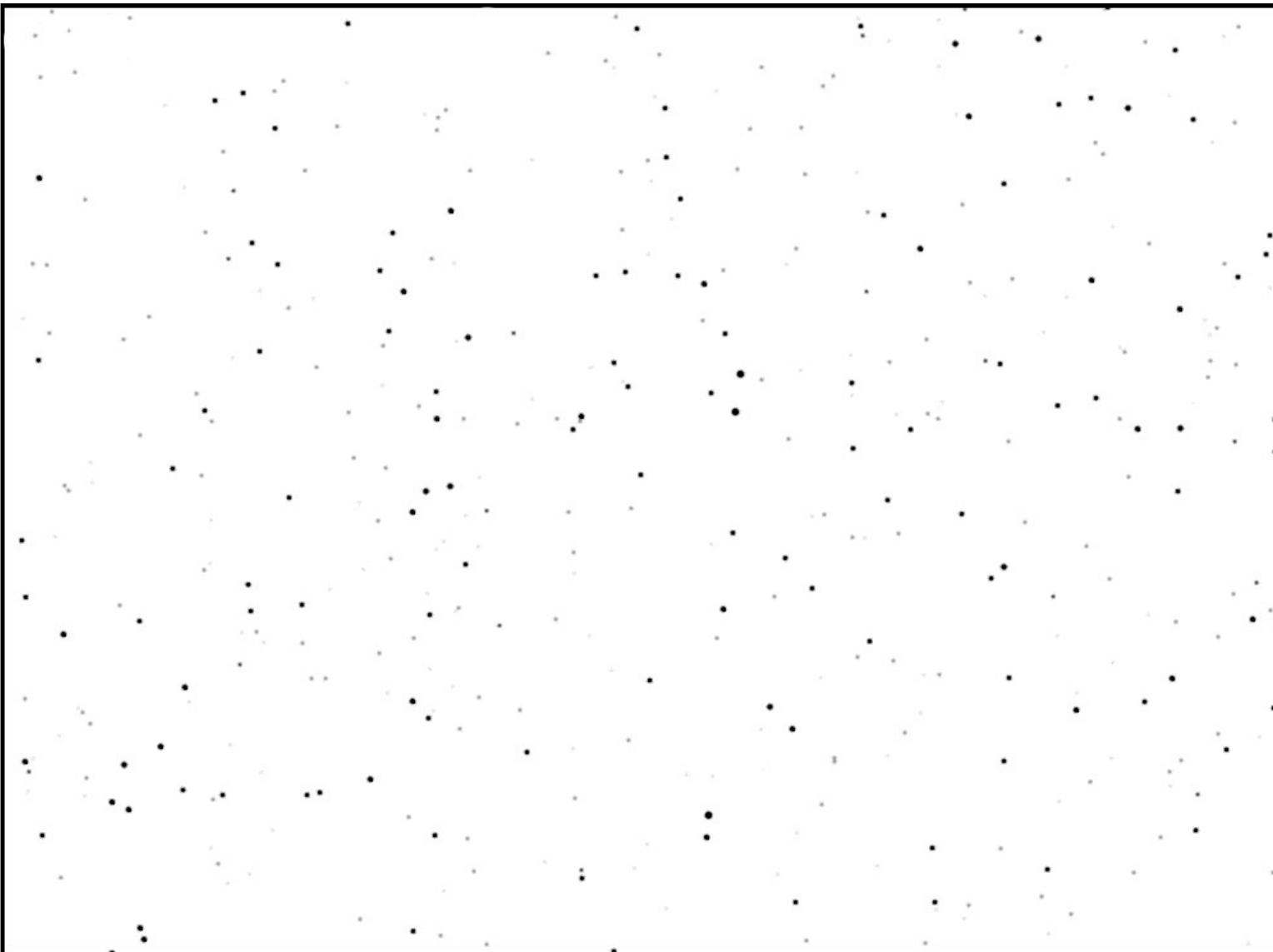
Explain to the learners that Leonardo da Vinci regularly took his students out on the streets of Italy to stare at faded crumbling walls and plaster facades to illustrate that our imaginations can visualise images from almost anything.

Now ask them to study the constellation print out of stars. At first it will probably look like a jumbled mass of dots, but after a while they should begin to see shapes in these dots. Get them to trace them with their finger.

Now ask them to begin joining dots up to make shapes with a pencil.

Can any of them extend these shape outlines into a more elaborate drawing such as a flower, a face, a person etc.? Remember they must use the stars and join the dots together and not just make up an entirely random shape.





Study the constellation star picture.

At first it might just like a picture of random dots. But look closely and you should be able to see how dots might be joined together with a line to make shapes.

When you've made some shapes, try to see how they might become a larger picture such as a flower, a face, an animal etc.

