

NO STRINGS: RECREATING THE ORDINARY FARANAK SOHI AND **POP** ART

Faranak Sohi is an artist whose artworks are humorous and surprising pictures of everyday things we find around us, but they are made entirely of beads. Her beaded works link with Pop Art as they feature everyday objects – washing powder and cans of soup – which are presented in a style drawn from the world of advertising.



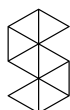
Faranak Sohi, *Blender*



Faranak Sohi, *Tray with a red, white and chequered pattern, burger, french-fries, ketchup and Coca-Cola*

See more of her work by taking our virtual tour of the No Strings exhibition. There's also more information about her on the same page!

[Click here](#)



SUNDERLAND
CULTURE



University of
Sunderland



National
Glass
Centre

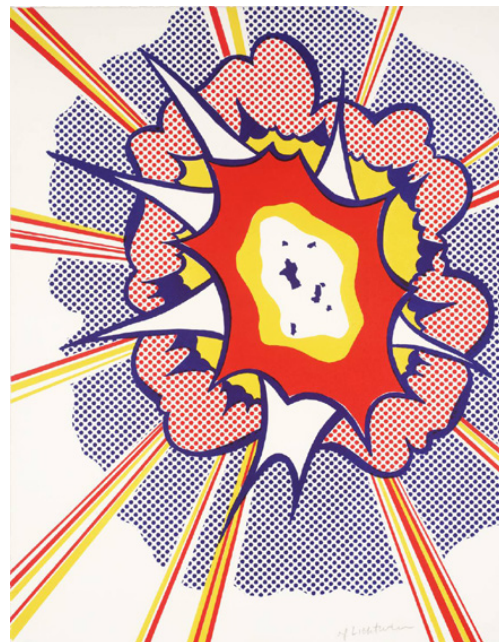
WHAT IS POP ART?

- Pop Art is bright, fun and bold
- It started in 1950s in America as 'art for everyone' and is found all over the world
- It uses everyday objects, adverts, films and comics as inspiration
- Pop Art can be painting, printing, sculpture, performance, photography, collage... or a combination. The possibilities are endless!
- You can spot pop art if you see the same image repeated a number of times, sometimes with different colours, like Andy Warhol's work. Or there might be bold comic book lettering, and Ben Day dot-work like Roy Lichtenstein.
- Some of the most famous works of Pop Art are by Andy Warhol and Roy Lichtenstein. Click on the images below to find out more about them and their work.

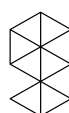
Andy Warhol - 'Campbell's Soup Cans', 1962



Roy Lichtenstein - 'Explosion', 1965-6



Andy Warhol 'Self-Portrait', 1966



Pop Art may have started about 70 years ago but there are still people using this style today (click on the images to find out more):

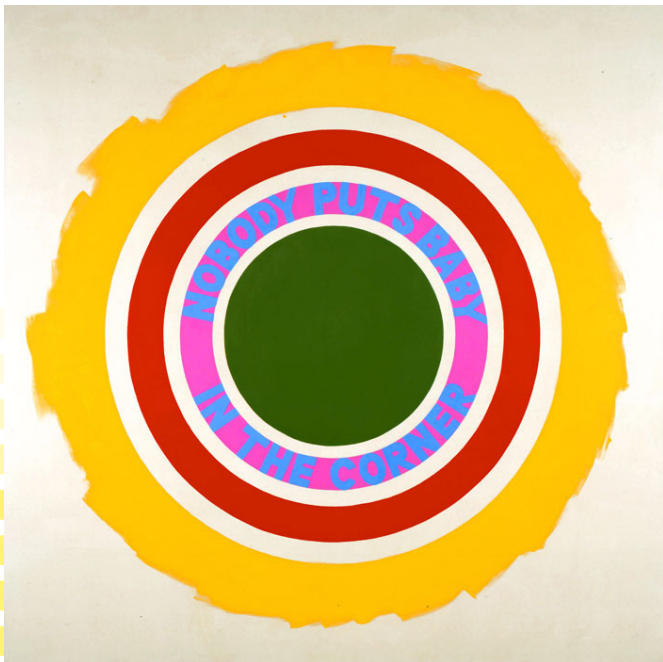
Deborah Kass - series 'Feel Good Paintings For Feel Bad Times'



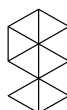
Claes Oldenburg and Coosje van Bruggen – 'Spoon Bridge and Cherry' 1988



Their work **'Bottle of Notes'** 1993, can be seen outside mima in Middlesbrough.



POP



**SUNDERLAND
CULTURE**



**University of
Sunderland**



**National
Glass
Centre**

EVERYDAY POP ART

Try to recreate one of Faranak's artworks by using recycled coloured card, paper or plastic to make a collage of an everyday item. Look back at our website for ideas.

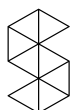
Here's ours of Faranak Sohi's work, remember Pop Art is playful which is why we used a cookery magazine and found a perfect picture for the jug of the blender!



Faranak Sohi, *Blender*



POP



SUNDERLAND
CULTURE

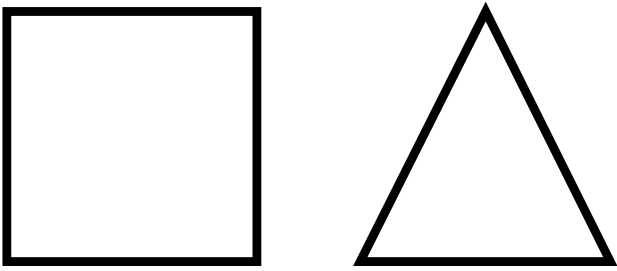


University of
Sunderland

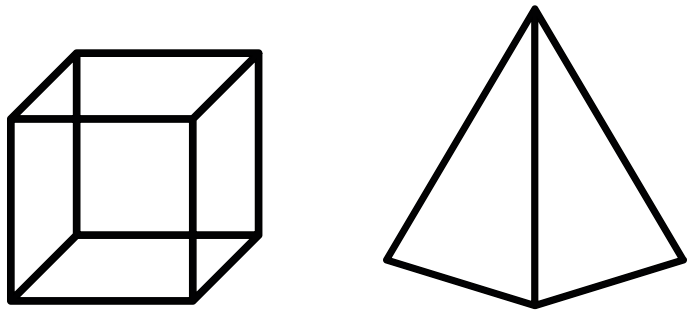


SHAPE UP!

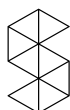
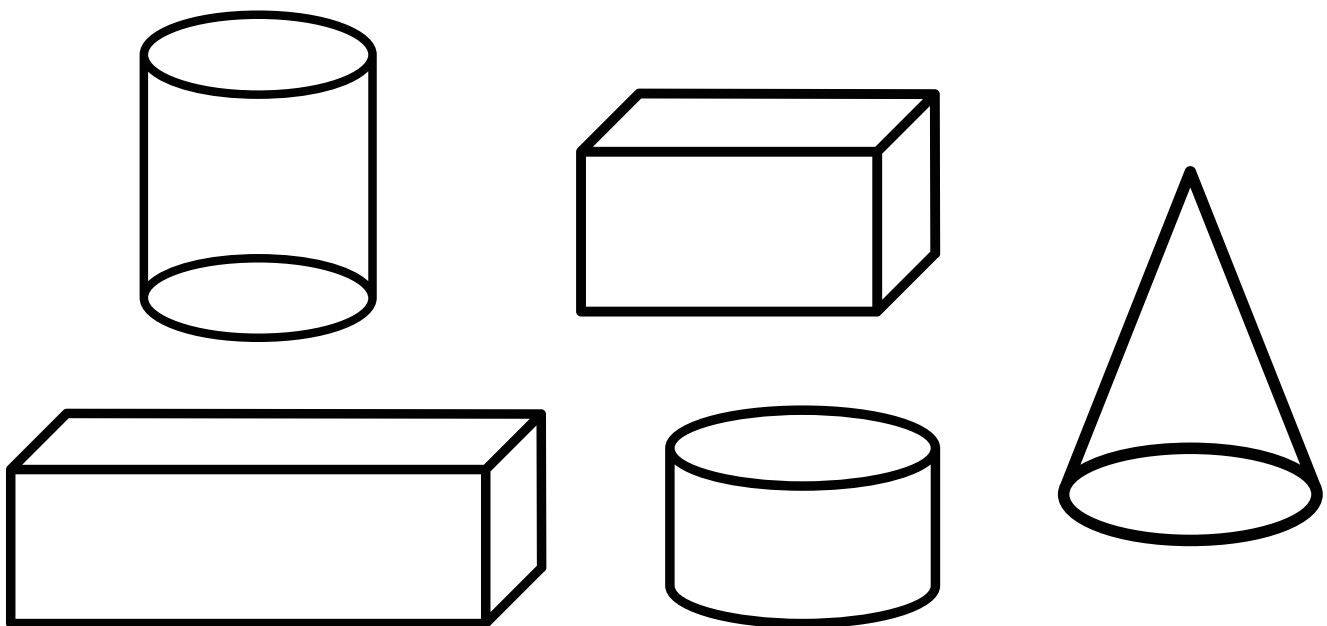
Faranak creates work in 2 dimensions - flat like a piece of paper



Also in 3 dimensions - standing up on its own like a box. Imagine the flat shape has been inflated like a balloon.



On a separate sheet of paper practice drawing these 3D forms...



SUNDERLAND
CULTURE



University of
Sunderland



HOW DOES YOUR STILL LIFE SHAPE UP?

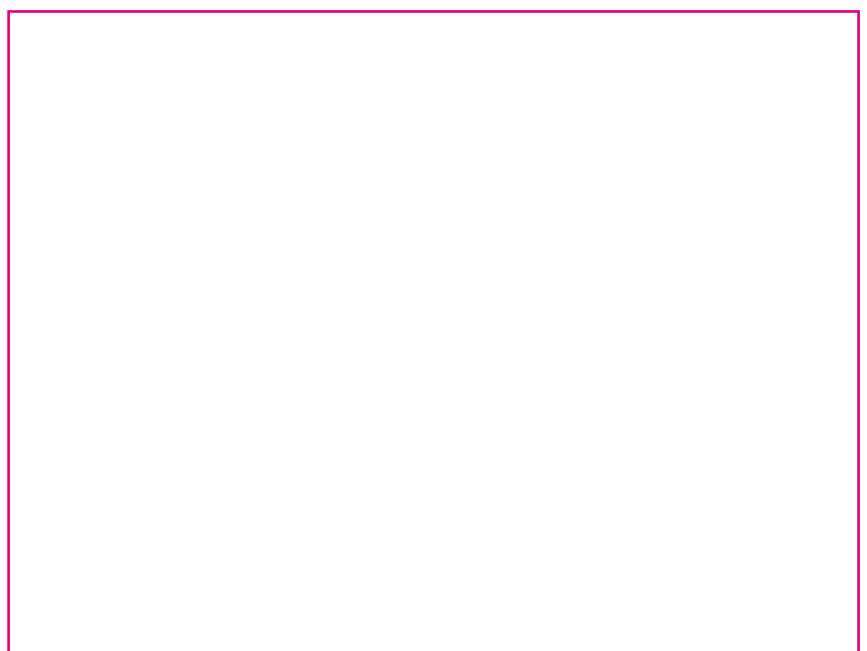
Faranak displays her 3D bead sculptures in a still life format, showing the groups of objects in a way that makes sense. Your challenge is to take things from your kitchen – food and cooking equipment – and make a sculpture using these items. Think about how Oldenburg and van Bruggen combine oversized objects to make fun scenes. Be inventive – how can you make an unusual scene? Have a competition with your family to see who can come up with the most imaginative still life of ordinary objects.



Faranak Sohi, *Fried Egg, Bread and Orange*



Look at your still life – what shapes can you see? Look at each object and decide what its main shape is. Think carefully, you may need more than one shape combined to make up the whole object! Look at your still life and draw each shape in the correct position, we've shown you how to identify shapes using ours...



Now use your 3D shape drawing practice from the start of this task and draw your still life as accurately as you can:

WHAT'S IN A WORD?

Pop Art's links to advertising and comic books means there are bold colours, eye-catching designs and writing. Roy Lichtenstein and Deborah Kass both use writing to share important messages. Below are some different styles of writing that are recognisable as being Pop Art - copy them and colour them in with bright colours once you've done the outlines.

NO STRINGS



No Strings



No Strings



If you want another creative challenge, why not redesign some food labels using the fonts and styles of Pop Art?

We did Roy Lichtenstein inspired kidney beans!

