

Suitable for age 4+ with adult support

THE  
NATIONAL  
GALLERY

Art Fund\_



# FAMILY HERALDRY

My name is Poppy Chancellor and I am a papercut artist. I am often commissioned to create personalised coats of arms for families and couples as celebrative artworks. This activity is inspired by my work and the Castles paintings in the exhibition.

You can see some examples of my artworks below:



We hope this activity will build your confidence and encourages you to think creatively. We want to encourage you to develop skills and techniques that allow your images to tell us a story about you and your family. We will be looking at what images, phrases and graphics can represent your family, past and present.

What makes you unique?

What people and places have defined who you are?

You will be researching, designing and illustrating your own coat of arms based on a specific structure. Including symbols and words that tell us everything we need to know about you.

Create an A4 drawing of a coat of arms that you have designed to represent specific parts of you and your family.

Your coat of arms could include symbols or images suggesting each of the following:

1. Your family heritage, where you were born, or live currently.
2. Choose two animals to support each side of the shield. (These could be your favourite animals, a dream pet or even animals that could represent people in your family)
3. Tools of your dream job
4. A symbol to represent some of your favourite hobbies
5. A symbol to represent one or both of your parents
6. If you have a pet you can include them in your design too.
7. A motto as a written motif (For example on the Sunderland coat of arms the motto is: 'Nil Desperandum Auspice Deo' Its meaning is 'Do not despair, have faith in God')

### Let's begin:

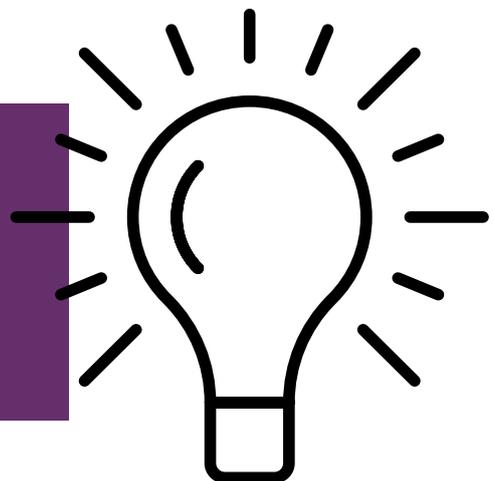
For the first part of this project you will brainstorm all of your ideas. Think of what you'd like to include and what symbols could represent people that are important to you. Use reference imagery where it is necessary, either using the internet or books to source your images. You can use these to trace or copy in your final design.

At this stage ALL ideas, drawings, notes etc. are important, no matter how throw away they might feel. You will be working to a specific Coat of Arms structure to help you formulate your ideas.

After you have collected your images you will start to assemble your drawings onto the structure of the coat of arms. You can work on rough sketches before starting your final drawing.

*Did you know...*

*Hylton Castle was once a school, Joseph Swan, inventor of the lightbulb, went there as a pupil.*



Use this design as a layout guide.



## Sunderland Coat of Arms

### SUPPORTERS

There are usually two animals holding the shield at each side. Make sure yours look like they're holding the shield up. Which two animals will you choose?

### SHIELD

The shield is the central part of the Coat of arms. You can divide it into quarters to fit more symbols inside.

### MANTLING

Usually seen as decorative fabric surrounding the helm. Your mantling could consist of flowers or any other decoration.

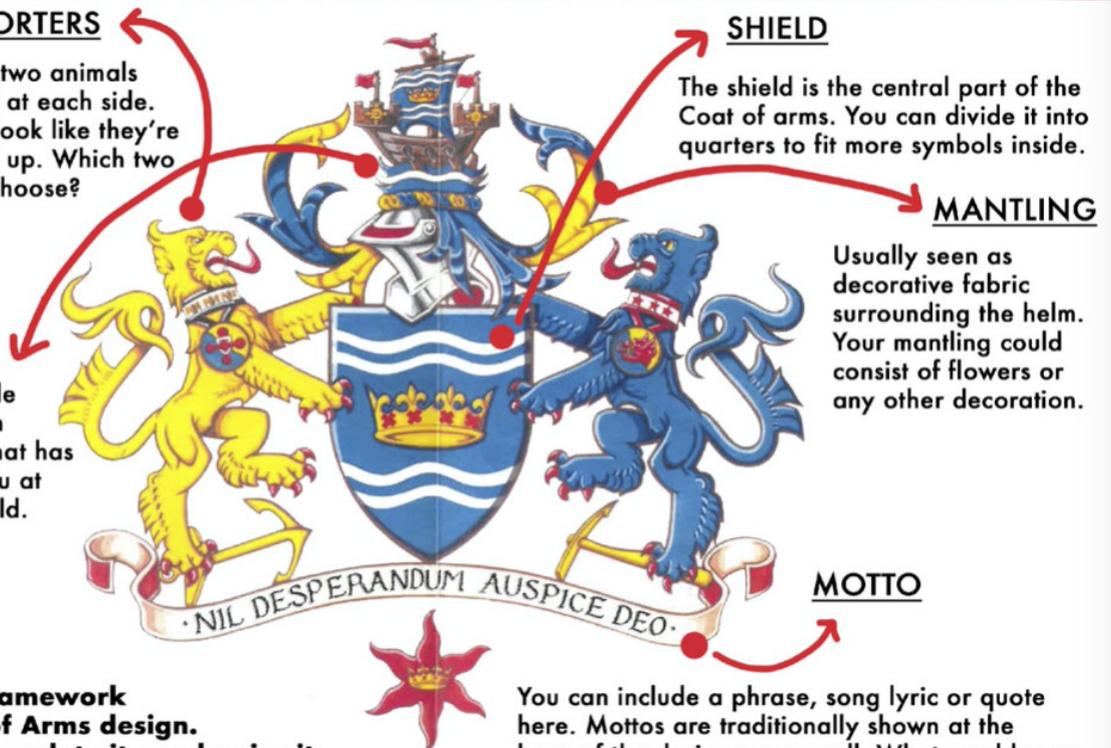
### THE HELM

Traditionally a style of helmet. You can add any symbol that has importance for you at the top of the shield.

### MOTTO

You can include a phrase, song lyric or quote here. Mottos are traditionally shown at the base of the design on a scroll. What would your family motto be?

**Use this as a framework for your Coat of Arms design. Make sure you update it, modernise it and make it your own!**



Examples of Coats of Arms from countries: Trinidad and Tobago, The United Kingdom, Canadian Governing bodies and the Seychelles. You can see that the animals supporting the shield have special relevance for the country, they might be local to the country or have symbolic significance. They each have an object placed on top of the helmet that represents them in some way. They are often symbols of strength, prosperity, or celebrated places or wildlife.

