



**SUNDERLAND
CULTURE**



Lesson plan created by Alex Beeching
on behalf of Sunderland Culture

Portrait Shapes

A classroom resource inspired by Paul Cezanne



Northern Gallery for
Contemporary Art



SUNDERLAND
MUSEUM & WINTER GARDENS



Target key stage: 7-11 year olds /KS1 to KS2

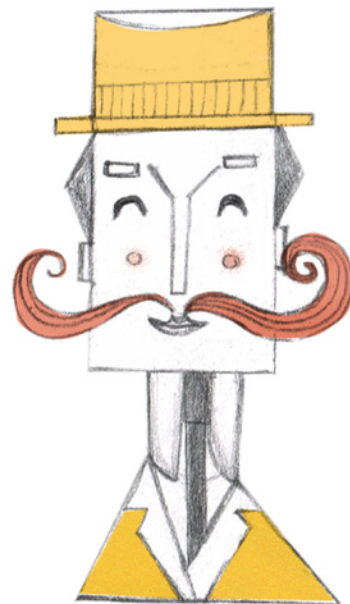
Recommended duration: About 90 mins to 2 hours

Key themes: Art, shapes, following instructions

Portraits

Paul Cezanne, the father of Cubism, famously said: "My will is to reconstruct the world through the cylinder, the sphere."

This exercise will show you how you can very effective portraits using nothing more than the square, the triangle and the circle.

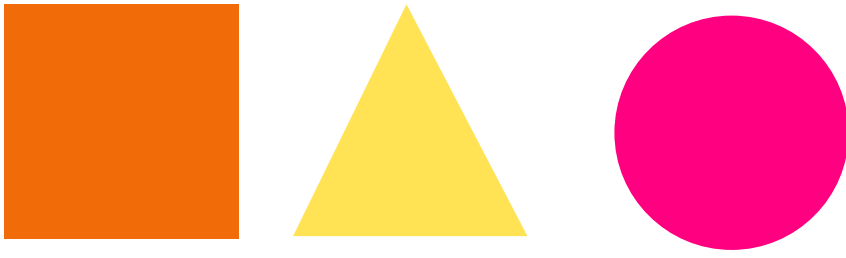


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Step I

First, decide what shape is right for your portrait.



Step II

Draw your shape or use one of the templates provided. Forget the silly rule about not being allowed to use rulers. If your shape happens to be a circle, draw round something round.

Step III

Think about ways of simplifying the feature. Think in terms of straight lines and curved lines or a combination of both.

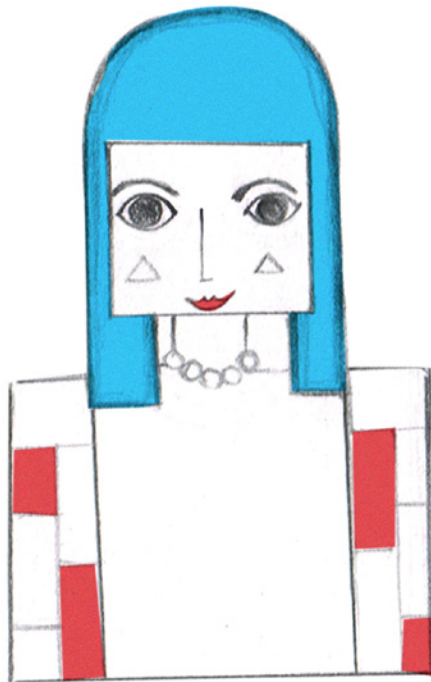
Step IV

Draw a torso and add some details.

Step V

Paint your portrait with light washes of watercolour or ink. If you are so minded, wait for the paint to dry and go over the lines using a fine liner.

Don't stop at one shape for a face. Try two. For example, a triangle and a circle, a pentagon and a square and so forth.



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For more ideas and inspiration

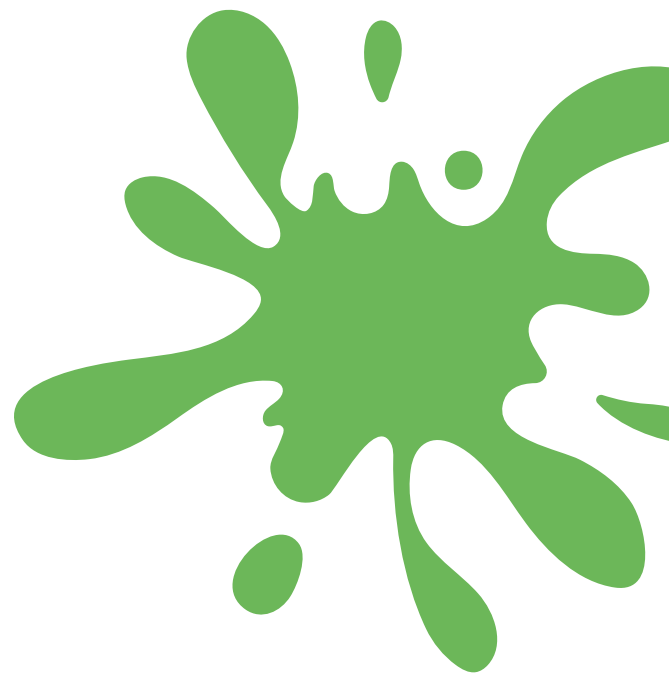


Why not try some other ideas using shape/geometric arts?



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Want to know more about the artist that designed this resource? Contact us and we'll happily introduce you!

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**University of
Sunderland**

