



Production info:

Scripted by Lee Mattinson

Lee Mattinson is an award-winning writer whose Theatre credits include: THE SEASON TICKET (Pilot Theatre/Northern Stage), I HEART CATHERINE PISTACHIO (Encounter, Soho Theatre, The Yard), CROCODILES (Royal Exchange, Winner of the inaugural Hodgkiss Award), SNAP (Young Vic), GARY LINEKER IS GAY (Paines Plough), CHALET LINES (Bush Theatre, Nominated for 'Most Promising New Playwright' at the Off West End Theatre Awards), ME AND CILLA (Live Theatre), DONNA DISCO (Chicken Pox Fox/Live Theatre), NO MIRACLES HERE (The Letter Room). Lee worked with Southpaw recently on an R AND D process for an upcoming large scale outdoor production, RIOT.

Design by Rinkidoo (Naomi Daley)

Naomi is principal Costume Designer at Rinkidoo and has worked with companies such as Ballet Lorent, Northern Stage, and Theatre Royal Newcastle. Naomi developed the spectacular costumes for Southpaw's Icarus as well as previous shoots for Southpaw.

PATRICK ZIZA - Dance Delivery

During this process Robby and Patrick will collaborate to facilitate workshop sessions, develop content, and successfully deliver ACEDIA.

RUPERT STAMP - App developer & immersive technology specialist

<https://www.rupertstamp.com>

Rupert is an app developer and immersive technologist who is passionate about creating interactive experiences, focusing on how utilizing technology can provide responsive, memorable solutions. As a software developer Rupert has been responsible for the delivery of a wide range of award-nominated AR and VR applications, with a key focus on maximising the best possible outcomes from a range of cutting edge, innovative solutions for engaging key project stakeholders. Rupert has extensive experience in the AEC industry exploring how digital media can support group collaboration and engagement.