



**SUNDERLAND
CULTURE**



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Lesson plan created by Julie Bowman
on behalf of Sunderland Culture

Samba Dance

KS2 Dance Scheme of work

**Arts
Centre
Washington**



Northern Gallery for
Contemporary Art



SUNDERLAND
MUSEUM & WINTER GARDENS

**THE
FIRE
STATION**

Resource Overview

Who is this for? Teachers to deliver to Year 5 pupils

What you'll need

Scheme of work (see below).

Powerpoints attached to this resource.

Video attached to this resource.

Board or screen to display the powerpoint/video.

Music player and speakers.

A large space to dance in, dependent on the number of pupils.

Pupils will need to wear their PE kit or clothes appropriate for dancing.

Aim of the topic

Pupils will explore Samba Dance. They will be introduced to some steps inspired by Samba dancing as well as the use of choreographic devices including formations, unison, canon and question and answer.

Curriculum areas

Dance, Geography, PE and Music.

Resources

There are three resources in this activity pack:

1. Scheme for teachers

The following activities have been aimed at pupils in Year 5, but can be adapted to suit other Year groups. The content has been designed to be delivered over a period of 6 weeks, where each lesson lasts for thirty-minutes.

This scheme of work includes a lesson outline for each lesson as a suggested guide. A more detailed lesson plan should be written by the teacher to meet the needs of their individual school/class.

2. Powerpoints

The powerpoint resources attached to this scheme of work has been designed to project throughout each session to guide pupils through their learning.

3. Video

The video resources have been recorded as if the pupils are the viewers. The movement sequences in the video can be learnt by the teacher before the lesson and then taught by the teacher. Alternatively, the video can be played during the lesson and pupils can learn the sequence directly from the video. Opportunities for differentiation by task have been suggested and demonstrated in each video.

Scheme of Work Overview

Key Stage: 2

Year group: 5

Duration: 6 lessons (30 minutes per lesson)

Ability: Mixed

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Learning objectives

In this unit pupils will explore Samba dancing. They will develop knowledge, understanding, technical ability and appreciation of dance and apply a range of compositional devices to their own work.

Learning outcomes

By the end of this unit, pupils will be able to perform a substantial piece of choreography which has been developed from their own work and that taught by the teacher. This choreography could be performed to the rest of the class, another class within the same Year group or at a larger gathering such as a school assembly.

Opportunities for differentiation

All pupils will: create and perform simple dances that attempt to focus on the style of the dance; take part in group dances; take part in discussions about the composition of the dance or performance; with help, choose movement material for their choreography; show some understanding of how to perform safely in dance; use simple dance terminology to talk about their own and other people's work.

Most pupils will: plan and perform dances confidently; use their understanding of composition to create dance phrases for themselves and in collaboration with others in their group; use their knowledge of dance to adapt their skills to meet the demands of the choreographic task; show expression in their dances and sensitivity to music; identify the form and structure of a dance; make imaginative suggestions on how to improve their own and other people's work.

Some pupils will: compose motifs and plan dances creatively and collaboratively independently and in groups; adapt and refine the way they use dynamics, space and musicality in their dances to express themselves in performance; perform movement material clearly and fluently; recognize their own rehearsals methodically during practice time in lessons; show an understanding of safe execution of movement; recognize and comment on dances, showing an understanding of the use of constituent features; suggest ways to improve their own and other people's work.

Assessment

- Baseline assessment (first lesson)
- Formative assessment (continually) through question and answer and observation
- Self, partner and group evaluations of compositional skills and quality of performance (continually)
- Summative assessment (last lesson)

Curriculum links

- Literacy: key words
- Citizenship and British values: co-operation, teamwork, tolerance, inclusivity, acceptance, equality.
- Numeracy: counting beats in music
- Music: experiencing the style of music, gaining experience in counting different rhythms.
- ICT: use of powerpoints, videos and music for teaching.
- Cultural: learning key facts about this style of dance.

Resources

Suggested Teaching Resources:

- Powerpoint resource attached.
- Video tutorial resource attached.
- Whiteboard/interactive whiteboard/projector
- Stereo player / music system

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Suggested music:

- Samba De Janerio by Bellini
- Samba by Gloria Estefan
- The Bongo Song by Safri Duo

Curriculum overview

To be completed by the individual school based on their KS2 Dance/PE curriculum map.

Key Skills

Acquire and develop

Explore ideas for dances using a range of choreographic devices. Pupil will be expected to work collaboratively in a group.

Perform dances expressively, using a range of performance skills.

Perform specific skills and movement patterns accurately.

Select and apply

Compose dances by using, adapting and developing taught sequences.

Explore and choose appropriate material to create phrases inspired by the style of dance.

Knowledge and understanding

Learn key subject specific terminology in relation to performance, composition and appreciation.

Demonstrate an understanding of key terminology through correct application in practice, evident in practical work.

Evaluating and improving

Describe, analyse, interpret and evaluate dances, showing an understanding of some aspects of the constituent features of dance.

Identify and describe different constituent features in their own and others' dances using dance terminology.

Make informed interpretations, judgments and opinions of the work being analysed.

Identify areas for improvement in their own work and others' and articulate clear goals and strategies in order to bring about improvement.

Key words

Actions, Gestures, Space, Level, Size, Facing, Direction, Pathways, Dynamics, Relationships, Unison, Canon, Question and answer, Group formation, Phrase, Sequence, Structure

Lesson content overview

Lesson 1: Introduction to the style of dance and first sequence.

Lesson 2: Application of choreographic devices to sequence number 1..

Lesson 3: Group choreography to create sequence number 2.

Lesson 4: Complete choreographing sequence number 2 and give feedback.

Lesson 5: Respond to feedback and combine both sequences.

Lesson 6: Rehearse for final performance.

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Outline of lesson content

The following is to be used as guide to assist the writing of complete lesson plans appropriate for your school.

For the health and safety of the pupils, each lesson must include a teacher-led warm before physical activity begins and a cool down at the end of the lesson.

Please use the powerpoints and videos to help guide you through the content.

Lesson 1 - Outline of lesson content

Introduce the topic.

Go through key facts about the dance style and associated culture.

Watch the YouTube clips of the dance style and discuss as a class.

Teach the Samba dance sequence from the video attached to this resource pack.

Summary discussion.

Cool down.

Lesson 2 - Outline of lesson content

Recap knowledge learnt in lesson 1.

Recap the sequence taught in lesson 1 (and finish teaching is necessary).

Introduce key words.

Group choreographic task.

Groups perform to class and receive peer feedback.

Summary discussion.

Lesson 3 - Outline of lesson content

Recap key words and their meaning.

Recap the group sequence from lesson 2.

Watch the YouTube clip of the dance style and discuss as a class.

Group choreographic task.

Summary discussion.

Lesson 4 - Outline of lesson content

Group discussion recapping learning from last lesson.

Group choreographic task to finish sequence 2.

Perform to the class and receive peer feedback.

Summary discussion.

Lesson 5 - Outline of lesson content

In groups, recap sequence 1.

In groups recap sequence 2 and improve.

Choreographic task combining sequences 1 and 2.

Perform for one other group and receive peer feedback.

Summary discussions.

Lesson 6 - Outline of lesson content

Recap the completed dance and make any final improvements.

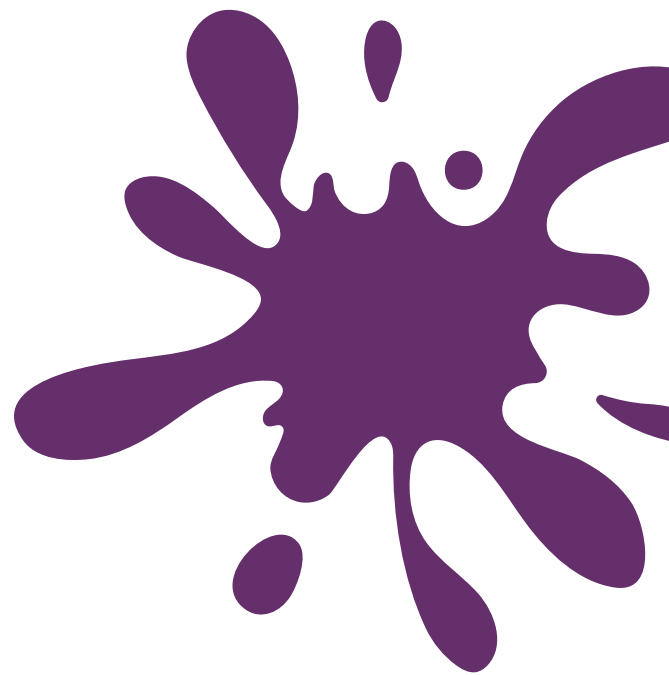
Rehearse the completed dance.

Perform for the class and receive peer feedback. (This final performance could be in front of another class or in an assembly).

Summary discussion.

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Want to know more about the artist that designed this resource? Contact us and we'll happily introduce you!

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