SOUTHPAW
DANCE CO.

ACEDIA

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Welcome to ACEDIA, a journey through our collective experience of the isolation of lockdown and the joy and optimism we feel at being "unlocked". ACEDIA evolved from our constant learning and experimentation with digital technologies during lockdown, knowing that we would one day be able to integrate them into live performance.

Useful Info

ACEDIA is 30 minutes long and is immersive: you will be able to see both live and digital versions of the performer via a device. Please take care around the set to maintain a distance from other audience members and the performer. Please also wear a mask and do not touch the set or props.

Creative Team

Artistic Director and Choreographer – Robby Graham for Southpaw Dance Company
Dancer – James Southward
Digital Performers – Jonny Curry, Amy Becke, Sofie Oldenboom, Phoebe Rose Thompson
Writer – Lee Mattinson
Costumes and Set – Naomi Daley
Voice Artists – Dan Watson, Jill Dellow
App Developer – Rupert Stamp
Character Rigging - MAAD Digital
Photogrammetry - PROTO Gateshead
Photographer – Dan Prince
Videographer – Darren O'Kane
Technical Support – DA Technical, Duncan Allan
Company Manager for Southpaw – Catherine Johns

With Thanks To

Dance City, North East Local Enterprise Partnership, The Sage Gateshead, BALTIC Centre for Contemporary Art, Andrew Chalmers, Rokoko, Daichi, Rico/Dynamix. A special thanks to Breeze Creatives for the use of their beautiful new space, Colin Kelly at MAAD digital and PROTO for their support, to Jonny Curry for everything he did through the project, and to Sunderland Culture for the continued support.

ACEDIA was commissioned by Sunderland Culture and is part of Unlocking The Doors, a programme of live performance across Sunderland. Unlocking the Doors is supported using public funding by the National Lottery through Arts Council England.

Southpaw Dance Company was set up in 2013 and creates powerful, joyous performances, from small scale solo work to large scale outdoor spectaculars, combining absolute artistic integrity with engaging narratives which inspire and excite audiences - www.southpawdancecompany.co.uk