



HYLTON, WE HAVE A PROBLEM

Thank you for experiencing **Space Camp; Hylton..... we have a problem!** We hope you had an out of this world adventure and we'd love to hear what you thought about it on social media using the hashtag **#UnlockingSunderland**

tiny dragon is a production company based in the North East, formed in 2021 by Matt Runham and Mark Calvert. They create experiences that take you on remarkable journeys. They aim to create theatre that tells stories via a variety of mediums including radio, podcasts and film, using digital technologies and non-conventional theatre spaces. **Space Camp; Hylton.....we have a problem!** is tiny dragon's first production as a company.

CANDLE & BELL is a multi-award winning video production company and one the recipients of Unlocking The Doors' Digital Commissions. They were partnered to work with tiny dragon and worked on digital, VFX, video and the trailer.

PRODUCTION TEAM:

Mark Calvert - Creative Director
Matt Runham - Creative Director
Susan Mulholland - Writer
Jonny Rothwell - Sound Designer
Candle & Bell - Digital & VFX
Richard Flood - Production Manager
Tony Easter - Production Carpenter
Liam Cameron - Associate Production Carpenter

CAST:

Nick Figgis
Lauren Waine
Luke Maddison
Kacey Smith and Megan Dunn - Ushers & Box Office
John Timney & Andrew Jones - Technical Operators

Space Camp; Hylton.....we have a problem! is part of Unlocking The Doors, a programme of live performance across Sunderland. Unlocking the Doors is supported using public funding by the National Lottery through Arts Council England.

Space Camp; Hylton.....we have a problem! was made possible thanks to:

SUNDERLAND CULTURE brings together Wearside's most important cultural assets and activities and works to realise the ambition of a city brimming with creative potential. They deliver the creative programme in National Glass Centre, Northern Gallery for Contemporary Art, Sunderland Museum & Winter Gardens, Arts Centre Washington and The Fire Station, as well as with communities across the city. In late 2021, they look forward to launching Sunderland's newest performance venue, with the opening of a brand-new auditorium at The Fire Station.

Sunderland Culture combines the three main funders of arts provision in the city, Sunderland City Council, University of Sunderland and Sunderland Music, Arts and Culture (MAC) Trust into a single, independent, and resilient delivery model. In 2018, they became an Arts Council England National Portfolio Organisation. Their mission is to improve life for everyone in Sunderland through culture.

ARTS COUNCIL ENGLAND is the national development agency for creativity and culture. They have set out a strategic vision in Let's Create; by 2030 they want England to be a country in which the creativity is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high-quality cultural experiences. They invest public money from Government and The National Lottery to help support the sector and to deliver this vision.

SUNDERLAND SOFTWARE CITY drives the sustainable growth of technology and addresses the changing needs of the tech sector through a range of innovation, skills and business support services. This includes the delivery of Digital Catapult North East Tees Valley, which is part of the national Digital Catapult network.

tiny dragon would also like to thank DLAW for gifting the shipping container, Reed Ingram and Northern Stage for technical support and, Stu-Art for the supporting our acquisition of aeroplane seats and Figwig's Tea for keeping us hydrated.



www.sunderlandculture.org.uk

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