



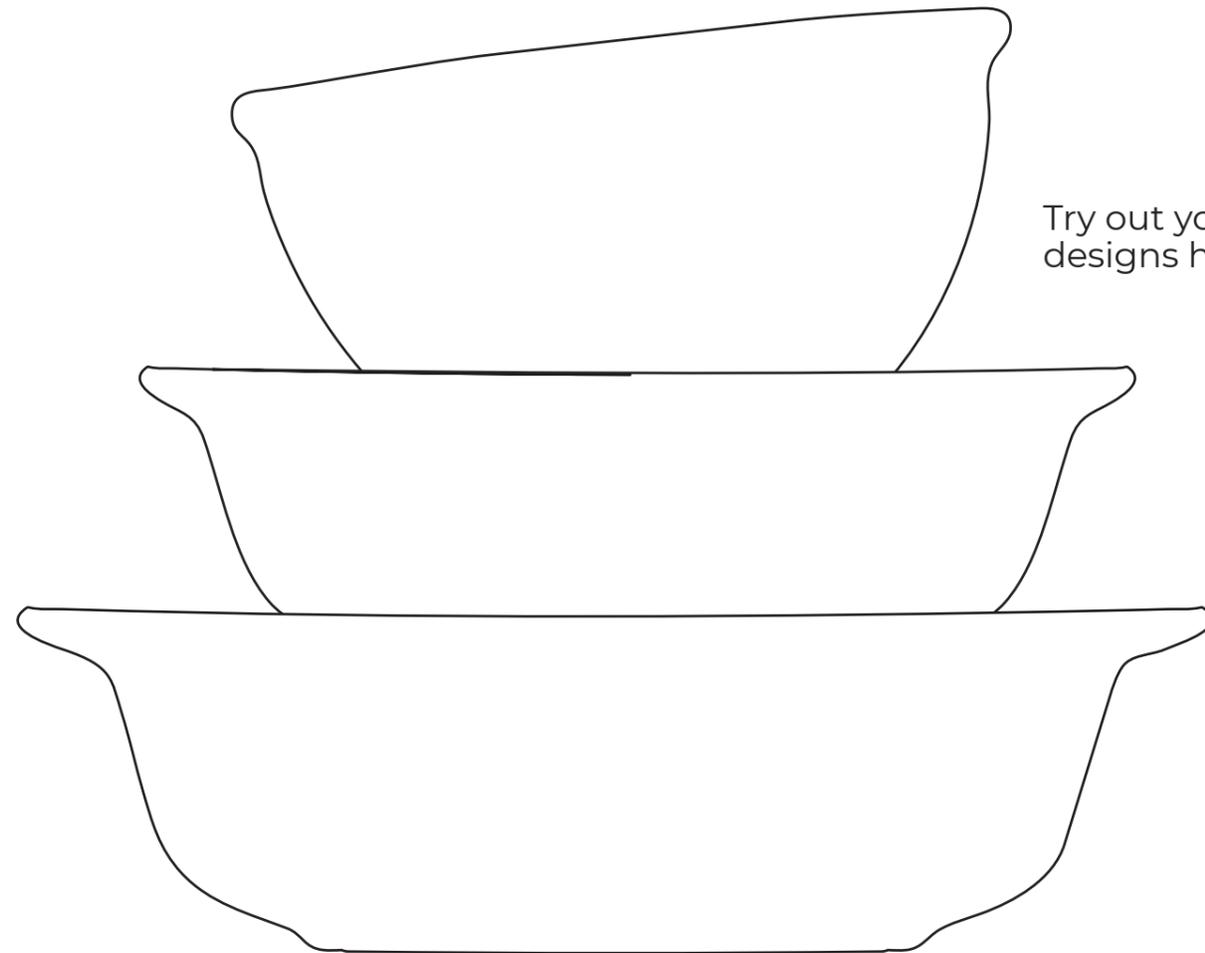
PYREX 100: SCHOOLS PATTERN DESIGN COMPETITION

Design your Pyrex pattern on this side.

Pyrex patterns featured food, nature and geometric designs. What patterns would help us understand your environment 100 years later? Think about the food you eat and like, your environment and hobbies and how they may be different today.

The patterns needed to be versatile so think about how your idea could work on a full dinner service.

A pattern can repeat or it can be one image.



Try out your designs here

Create your final design in the box below. (Draw, paint or collage in any material)



PYREX 100: SCHOOLS PATTERN DESIGN COMPETITION

6 June – 8 July 2022

2022 marks the 100th year since Pyrex was first made in Sunderland. Sunderland Culture is celebrating this special anniversary by inviting pupils from Sunderland schools to design anew Pyrex pattern for 2022. The winning designs will be made up into glass plates, cups and bowls for a display at Sunderland Museum & Winter Gardens from 24 September 2022.

The age categories for entries are 4 – 7 years, 8 – 11 years and 11 – 16 years and one winner will be chosen from each age category. **Please post your completed A3 design sheets to Jennie Lambert, Public Engagement & Learning Manager at Sunderland Museum & Winter Gardens, Burdon Road, Sunderland, SR1 1PP. The closing date for entries is Friday 8 July 2022 and winners will be notified by Wednesday 13 July 2022.**

Pyrex100 is generously supported by the Esmée Fairbairn Collections Fund, administered by the Museums Association on behalf of the Esmée Fairbairn Foundation.



Sunderland Culture is a Registered Charity, no 1184073.

School name

Teacher name

Teacher e-mail

Teacher contact no.

Child's name

Age

Name of your pattern

What inspired your pattern?

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History of Pyrex in Sunderland

Pyrex was manufactured by James A Jobling & Co. Ltd at the Wear Glass Works from 1922 after the patent rights to produce Pyrex were acquired from Corning in the USA. It was a revolutionary, heat resistant borosilicate glass which could be moulded, painted and printed. It was also among the very first household products to be marketed directly to housewives. The production of Pyrex domestic and laboratory glassware ended in Sunderland when the factory site was closed in 2007. The last commercial glassware factory in the city, the closure marked the end of an era of commercial glassmaking in the city.

For more information and links to Pyrex pattern websites please visit our website www.sunderlandmuseum.org.uk.

