



Northern Gallery for
Contemporary Art

What's On

**FREE
ENTRY**

JANUARY – APRIL 2024



*Laura Lancaster, Shaking Through, 2023, oil on linen, 60 x 50cm.
Courtesy the artist and Workplace Gallery, UK. Photo by Tom Carter.*

WELCOME



For a free day out with a difference, visit National Glass Centre and Northern Gallery for Contemporary Art!

Visit National Glass Centre and discover the history of pioneering glass making in Sunderland and enjoy our world class exhibitions and experiences. You and your family will love our amazing glass blowing demonstrations and our hands-on creative activities.

Due to recent storm damage, the Riverside entrance remains closed and things look a little different in the building but visitors can still enjoy our full offer.

Visit Northern Gallery for Contemporary Art using our new entrance around the righthand side of the building. The gallery has been bringing art from around the world to Sunderland and revealing the depth of talent in the North East for 50 years.

Complete your visit to the centre with a bite to eat or a coffee in The Glass Yard or browse hand-made jewellery, studio glass and a range of gifts and homeware in our Shop. Both of these have now been relocated upstairs for visitors to enjoy!

GROUP VISITS

Groups are very welcome at National Glass Centre. On arrival you will be greeted by our Visitor Services team who will give you an overview of National Glass Centre and our current exhibitions. You'll then have the opportunity to visit our galleries, Hot Glass Studio to experience a live glass making demonstration, our Shop and Café.

Advance notice of your group visit is always appreciated.

FREE ACTIVITIES



FREE GLASS MAKING DEMONSTRATIONS

Watch our expert glass making team craft stunning pieces before your eyes in our amazing glass blowing demonstrations. Visit nationalglasscentre.com to find out when the demos are taking place.

ADVENTURE BACKPACKS

Explore National Glass Centre with our Adventure Backpacks which are packed full of fun investigatory activities including a set of Activity Cards. We also have individually tailored SEND Adventure Backpacks for visitors with additional needs. The Adventure Backpacks are free to use and are suitable for ages 4+.



FREE ACTIVITIES AND ADVENTURE MAP

Pick up one of our free adventure maps. Complete colouring sheets, family trails, puzzles and more. Use the map to find out more about all the things we have on offer and discover stunning artwork! Complete all activities and pick up a travel sticker and a sweet treat from visitor services!



LITTLE ARTISTS DROP IN

Come along to our Little Artists Drop-ins every Monday during term time, where your under 5's can explore the world around them through imaginative play in self-led activities. Sessions are free, fun and tailored to support early learning and exploration.



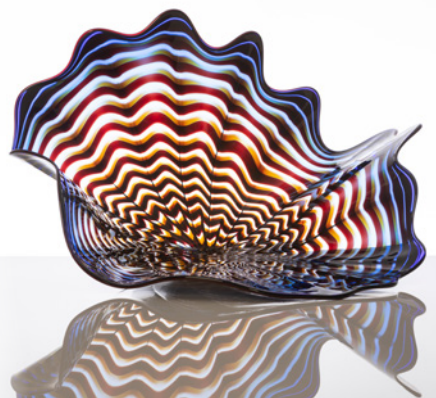
NGC EXHIBITIONS

Collection Gallery

Bernard Lloyd Collection

16 September 2023 – 10 March 2024

In 2022 Bernard Lloyd donated his substantial collection of Studio Glass to National Glass Centre. This presentation of selected works from the collection continues the theme of internationalism drawing attention to the significant variations in style and technique adopted by artists working in different countries at different times.



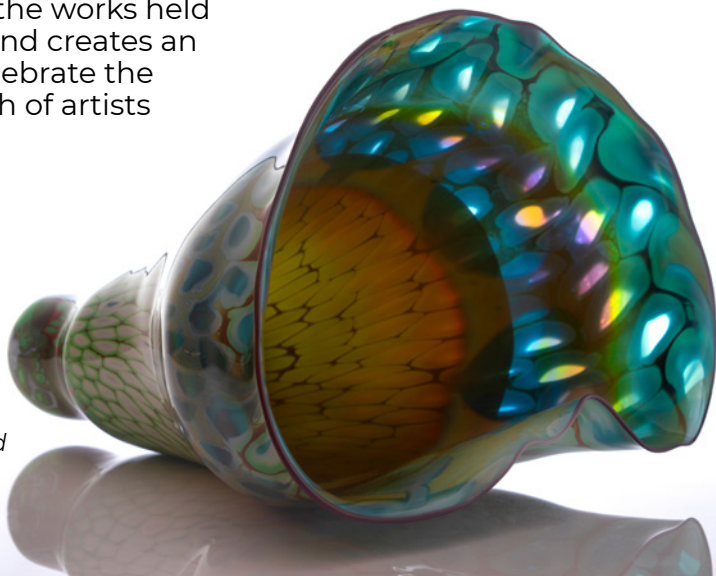
Bowl, Dale Chihuly. Photo: David Williams

NGC Gallery

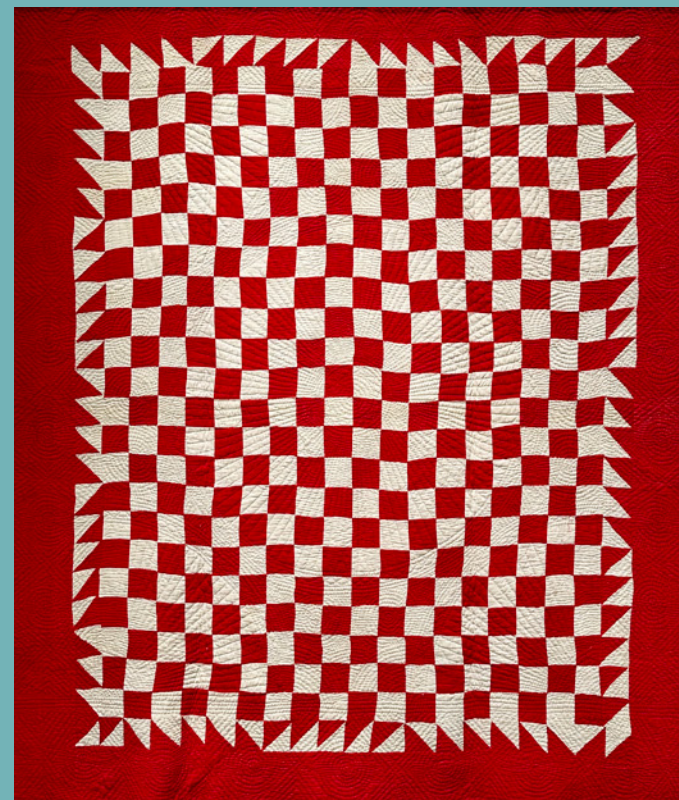
Glass World

14 October 2023 – 10 March 2024

In recent years National Glass Centre has developed a permanent collection of international Studio Glass that includes work by artists from or based in thirty different countries, from Sweden to New Zealand and the United States to Japan. This exhibition presents a wide selection of the works held in our collection and creates an opportunity to celebrate the international reach of artists working in glass.



Metamorphosis 45, 2001, Peter Bremers. Presented by Hans and Nicola Eggerstedt, with Art Fund support. Photo: David Williams



'A late 19th Century welsh quilt made in Carmarthenshire'. 228 x 203 cm. Victorian cotton. Cotton Batting. Carmarthenshire. Collection of Jen Jones

NGC Gallery

People's Art

23 March – 8 September 2024

This exhibition will celebrate art created by unnamed artists. Objects referred to as Popular Art or Folk Art were often beautiful, functional and part of daily life. They reflect our economic and social history and were often remarkably well made, evidenced by their survival for decades or more through constant use. Despite the historic and aesthetic importance of these objects we rarely ask 'who was the artist?', or consider their

importance within the history of art and design. People's Art will aim to elevate the profile of popular art by commissioning five contemporary artists to respond to selected objects loaned from Compton Verney's Folk Art collection and from a private collection. The newly commissioned works will be shown alongside the loans, encouraging the visitor to think about the principles we apply when considering the value of art.

NGCA EXHIBITIONS



NGCA Collection Space

Jade Sweeting: 900 miles (from Home)

16 September 2023
– extended until 25 February 2024

900 miles (from Home) is the first solo exhibition by artist-photographer, printmaker and researcher Jade Sweeting. The exhibition represents strong, confident women who ride motorcycles – inspired by, and dedicated to every woman who rides, who gets their hands dirty and who wants to be free.

Image credit: Jade Sweeting, Untitled, 2023, silver gelatin print, Courtesy of the artist



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



NGCA Main Gallery

Mike Nelson: Hybrid Scripts

23 September 2023
– extended until 25 February 2024

Hybrid Scripts is the first solo exhibition in the North East in nearly 30 years by internationally acclaimed British artist Mike Nelson. The exhibition comprises two seminal early sculptural installations Taylor and Lionheart in direct dialogue for the first time.

Image credit: Mike Nelson, Taylor, 1994. Courtesy of the artist and 303 Gallery, New York; Galleria Franco Noero, Turin; Matt's Gallery, London; and neugerriemschneider, Berlin



NGCA Collection Space

Seb Trend: XTRALIFE

9 March - 9 June 2024

Central to XTRALIFE is a series of 'melted photographs' in artist made frames produced specifically for the exhibition. This marks the first time the photographs have been exhibited together as a solo show and builds on Trend's ongoing investigations into states of 'in-between': molten and solid, representation and abstraction, permanent and momentary.

Image credit: Seb Trend, Thumbsucker, 2013, manipulated photograph. Courtesy of the artist.



Laura Lancaster, Shaking Through, 2023, oil on linen, 60 x 50cm. Courtesy the artist and Workplace Gallery, UK. Photo by Tom Carter.

NGCA Main Gallery

Laura Lancaster: My Echo, My Shadow

16 March – 30 June 2024

My Echo, My Shadow is the largest solo show to date of British painter Laura Lancaster. Presenting new paintings and drawings made over the last few years *My Echo, My Shadow* delves into the current practice of one of the North East's most celebrated and accomplished painters.

The source of Lancaster's paintings and drawings are found photographs, slides and cine films of strangers, purchased from online auction sites, flea markets and junk shops. She translates the lost and discarded memories into

paintings which sit ambiguously between abstraction and figuration. The highly gestural, visceral and expressive application of paint allows the everyday and mundane to become surreal, grotesque and poignantly melancholic. Challenging the formal language of painting and photography Lancaster probes the reliability of the photograph as a record or snapshot replacing representation with nostalgia, familiar with dreamlike and lived experience with collective consciousness.

WORKPLACE

What's on for Adults

Flameworked Marbles

Saturday 20 January,
Saturday 3 February,
Saturday 2 March or
Saturday 20 April
10.00 – 16.00 / £80

Make a number of marbles including ones that are clear, coloured and with twists and bubbles inside the glass.

Flameworked Pendants

Sunday 21 January
10.00 – 16.00 / £80

Make glass pendants, glass chains, hearts and much more using colour application techniques and learning many flameworking skills.

1 Day Introduction to Ceramics - Throwing Technique

Saturday 27 January
10.00 – 16.00 / £60

Learn a range of throwing techniques from practical demonstrations. A chance to learn basic wheel based ceramic skills and practice throughout the day.

Flameworked Hearts

Saturday 4 February
10.00 – 16.00 / £80

Make a number of beautiful glass hearts using clear and coloured glass rods that can be used for jewellery or trinkets.

1 Day Introduction to Ceramics – Handbuilding Technique

Saturday 24 February
10.00-16.00 / £60

Make a set of vessels using traditional ceramic techniques such as coil building and slab building to create items including bowls, vases and dishes.

Flameworked Beads

Sunday 3 March or
Sunday 21 April
10.00 – 12.30 / 13.30 – 16.00 / £40

Using smooth and textural designs, let your imagination take over and create your very own designer beads.

Ceramics – 6 week course

6 week course
starting Tuesday 30
January / 18.00-20.00
£150

An in-depth introduction to ceramics where you will cover a range of different processes including pottery on the throwing wheel, finishing and glazing and more!



Introducing... Fused Glass

Saturday 10 February
or Saturday 23 March
10.00 – 16.00 / £80

Design and make your own decorative glass pieces using this kiln glass technique. You will be shown how to cut glass and learn about different effects that can be achieved in the kiln.

Stained Glass and Copper Foil Botanicals

Saturday 9 March
or Saturday 13 April
10.00-16.00 / £75

Learn how to make your own stained glass and copper foil plant inspired forms in either 2D or 3D, add to a pot and leave with your own botanical decoration.

Stained Glass Leaded Technique - Beginner's level

Sunday 25 February
or Sunday 31 March
9.30 – 13.30 / £50

Learn the ancient skills of how to cut glass, lead the cut glass and solder lead joints to create a beautiful small stained glass panel of your own. This course is aimed at beginners.



Chainmaille Bracelet Making

Saturday 16 March
14.00-16.00 / £30

Through the ancient craft of chainmaille, weave an intricately designed metal bracelet. Personalise your work with yours or a loved ones initials.



Drink and Draw Life Drawing

Monday 26 February
18.45 – 20.45 / £16
For ages 18+

Join us for a special Drink and Draw life drawing session with artist-tutor Shaney Barton. Expect a sociable and laid-back class with great models, eclectic music and drinks served, as well as relaxed one to one tuition, as needed.

Please note: We would appreciate if participants book two weeks in advance of the workshop start date.

SPECIAL HOT GLASS STUDIO EXPERIENCES



Make a Glass Valentine's Heart

Saturday 10 and
Sunday 11 February

1 hour workshops
running at 10.00,
11.00, 12.00, 14.00
and 15.00

Age 16+ (anyone
under the age
of 18 must be
accompanied by
an adult for the
duration of the
session)

£45 / Booking
essential

Enjoy a creative day with someone special or make them a truly unique gift for Valentine's Day! Guided by our experienced glass makers, you will create a gorgeous Valentine's Day Heart out of molten glass.



February Half Term



Sandcasting: Car, Hedgehog, Butterfly or House*

Monday 19 and Friday 23 February

9.30 and 10.30 / Age 6+ / £20 Booking essential

Create a glass car, hedgehog, butterfly or house using sand to make a mould. Add your own colour and decoration to make your design unique. Watch as your design is transformed by our studio team who will pour molten glass into your mould to produce your own individual piece of art.



Make your own Family Tree

Tuesday 20 February

11.00 and 14.00 / Ages 5+ / £8 Booking essential

Join us in this enjoyable craft session for children aged 5 and above. Decorate a wooden family tree and personalise your own heart ornaments using paint and a range of craft materials. Proudly display it in your home or give it as a personalised gift or use it to hang accessories.



Beautiful Birds – Glass Fusing**

Wednesday 21 February

10.00, 11.30, 13.30 and 15.00

Ages 6+ / £12 / Booking essential

Get creative in this glassmaking session! Design a bird – will it be realistic or fantastical? Use a range of high-quality glass fusing supplies to create a solid glass bird. You will be shown how to use the materials and learn about the glass fusing technique.



**Items created in this experience need time to cool and are not immediately available to take away with you on the day. Sandcasts will be available to pick up one week after your session. Please note – Sandcast objects have a textured/sandy surface on the reverse side and may contain bubbles.*

***Fused glass needs to be fired in the kiln so pieces must be collected at a later date. We aim to have these ready for collection approximately 10-14 days after the workshop date but cannot guarantee it.*



Playful Mark-Making

Thursday 22 February

Times: 11.30, 13.30 and 15.00

Ages 8+ / £5 / Booking essential

Discover new ways of mark making and painting in this exploratory workshop for children. Experiment with different types of equipment and see what results you can achieve. Develop your knowledge of creating expressive marks using both wet and dry media and have fun while you explore texture and pattern. Practice using materials to create a final piece to take home and display.

Easter



Ceramic Bird Feeder

Monday 8 April

11.00 / Ages 4+ / £8 / Booking essential

Paint your own spring inspired ceramic bird feeder and welcome wildlife into your garden. Put your stamp on this nature craft, using specialist paint, and add intricate patterns or simply your favourite colours. Simply place it on a branch, hook, or any other spot that's popular with birds in your garden. This one-hour workshop is aimed at children age 4+.

Easter Sandcasting: Fish, Easter Egg, Cat or Bird*

Tuesday 2, Friday 5, Tuesday 9 and Friday 12 April

9.30 and 10.30 / Age 6+ / £20 Booking essential

Create your own Fish, Easter Egg, Cat or Bird using sand to make a mould. Add your own colour and decoration to make your design unique. Watch as your design is transformed by our studio team who will pour molten glass into your mould to produce your own individual Easter artwork.



Collage Portraits

Tuesday 2 and 9 April

10.00, 11.30, 13.30 and 15.00 / Ages 6+ £5 / Booking essential

Use your imagination and explore a range of craft materials to create colourful, fun, textured collage portraits. Go to town with your ideas – combine things in unusual ways, use clashing colours and make it as eye-catching as possible.



Beautiful Birds – Glass Fusing**

Saturday 6 and 13 April

11.30, 13.30 and 15.00 / Ages 6+ / £12 Booking essential

Get creative in this glassmaking session! Design a bird – will it be realistic or fantastical? Use a range of high-quality glass fusing supplies to create a solid glass bird. You will be shown how to use the materials and learn about the glass fusing technique.

Dog Prints

Wednesday 3 and 10 April

11.30, 13.30 and 15.00 / Ages 6+ / £5 / Booking essential

Learn how to make a mono-print of a dog using professional printing equipment. You will start by drawing a dog themed design and then we will show you how to turn it into a print. You will have the chance to make a couple of different designs and practice your printing technique so that you leave with a set of finished handmade dog prints!



Patterned Glass Painting

Thursday 4 and 11 April

10.00 - 12.00 and 13.00 - 15.30 / Ages 4+ / £5 / Drop-in

Be inspired by the world around you and create colourful patterns on a glass tiles using a range of brightly coloured pens. Will your pattern be geometric, abstract, traditional?

**Items created in this experience need time to cool and are not immediately available to take away with you on the day. Sandcasts will be available to pick up one week after your session. Please note – Sandcast objects have a textured/sandy surface on the reverse side and may contain bubbles.*

***Fused glass needs to be fired in the kiln so pieces must be collected at a later date. We aim to have these ready for collection approximately 10-14 days after the workshop date but cannot guarantee it.*



Hot Glass Studio Sale

Saturday 6 and Sunday 7 January 2024

10am-5pm

National Glass Centre Shop

Come on down to our Studio Glass Sale this January for the opportunity to purchase a unique piece of Studio Glass made right here in National Glass Centre's Hot Glass Studio.


You will be able to choose from a wide array of glass including one off pieces and slight seconds. All available at a bargain price!




The Glass Yard

Open for breakfast and lunch, The Glass Yard is the perfect place to get together with family, friends and loved ones.

Follow on social media to keep up to date with offers and daily specials:

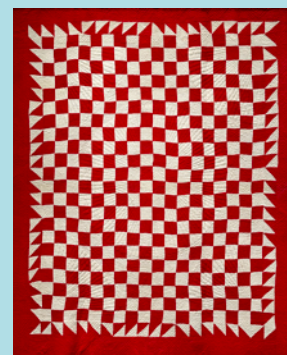
 [theglassyardcafe](https://www.facebook.com/theglassyardcafe)

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Registered Charity,
no 1184073.

National Glass Centre and Northern Gallery for Contemporary Art are part of the Sunderland Culture family, which delivers an exciting programme across some of the city's key cultural venues including Arts Centre Washington and Sunderland Museum & Winter Gardens, as well as a programme of cultural engagement and events with communities across the city. Highlights across our other venues include...



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nationalglasscentre.com

Northern Gallery for Contemporary Art



Laura Lancaster: My Echo, My Shadow

16 March – 30 June 2024

northerngalleryforcontemporaryart.org.uk

Arts Centre Washington



Bright Lights: Youth Arts Festival 2023

Tuesday 20 February –
Saturday 24 February

artscentrewashington.co.uk



SUNDERLAND
MUSEUM & WINTER GARDENS



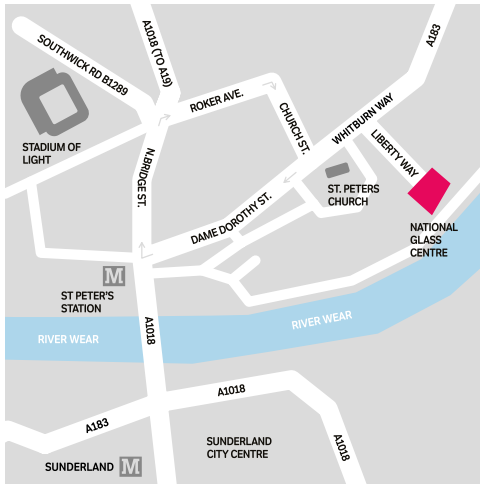
Image: © Mike Korostelev

Wildlife Photographer of the Year

5 February – 7 May 2024

sunderlandmuseum.org.uk

VISIT



Getting here

Free Admission, donations welcome.

Open Daily 10.00 – 17.00

Last Admission 16.45

We have car parking on site.

Car park charges apply – Free for under 20 minutes, £0.60 per hour or £3 all day. Blue Badge holders may park for free.

It is recommended that you allow approximately three hours to make the most of your visit.

Follow the brown road signs for National Glass Centre or type SR6 OGL into your sat nav.

Nearest Metro Station: St Peter's.

The Connect 702 bus service now stops at Liberty Way.

For a more detailed map and directions visit nationalglasscentre.com

National Glass Centre is a fully accessible building in all areas. Visit nationalglasscentre.com for info.

We are a cycle friendly venue! The Coast to Coast (C2C) cycle route from Cumbria to Sunderland runs past National Glass Centre's riverside entrance.

Contact

National Glass Centre
Northern Gallery for Contemporary Art
Liberty Way, Sunderland SR6 0GL
nationalglasscentre.com
northerngalleryforcontemporaryart.org.uk
General Enquiries: 0191 515 5555
Booking Line: 0191 568 9700
info@nationalglasscentre.com

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